

walking seminar

Participatory Arts, Design and Crafts



Walking and Talking about artistic research of Displacement

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Artistic research describes an aesthetic type of searching for knowledge about oneself and one's world. Artistic research takes as its starting point the informants themselves – their aesthetic perceptions, emotions and associations. Those engaging in artistic research base it on their own interests and questions with regard to themes, sites and/or artwork. Procedures and findings of artistic research are not subject to conventional academic norms. What makes artistic research into displacement special is the interaction between the subjective interests which figure in the execution of the actual research and societal and various discursive considerations, all of which are considered in association with one another. The aim is to express artistically one's response to the questions one has put to oneself. This then becomes the starting point for new search impulses.

I want to open three dimensions of artistic research to talk about during walking on azores.

- Artistic research in relation to school-didactic:
 - I practiced artistic research over 15 years in school and developed a project based on process didactic with research fields.
 - Artistic research of sites in public room and as a kind of mapping.
- Artistic research in relation to highschool-didactic
 - Teaching artistic research: My thesis is that artistic research needs a new form of teaching in highschool. A project based form to get experiences with research practice.

- The new role of teachers are to invent situation for experimental research. They should have the competence to give impulse for starting of researching. They go with they students. So students become researcher and teachers become co-researcher.

- Artistic research as a special method of research
 - I founded and guide a working group artistic research in the community of artistic research: <https://gkfd.org>
 - We discuss in this group the multifaceted dimensions of artistic research with the aim to describe the special kind of knowledge
 - It's an open process based working group.